

MANIFEST

Aurora Caja



Small informational text label on the wall.



manifest

Aurora Caja

Circus / movimient

Indoor - Outdoor - Unconventional spaces

Circular / Semi-circular / Frontal

For all audiences

Duration: 20 minutes

Touring team: 1 / 2 persons

contact

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Instagram: [aurora.caja](https://www.instagram.com/aurora.caja)

Photography: Gaby Merz



"Manifest" is a flow of stirring emotions. It is the runway of rebellion, the dress that doesn't let you breathe, the continuous fight to shut down the noise.

It is to let go the weight, to lose the center, to enjoy the simplicity of sensations and to celebrate oneself in movement.

It is a fragment of the piece "No verbal".



abstract_

"Manifest" is a fragment of the piece "No verbal".

"No verbal" is a contemporary circus solo that is inscribed in a plastic art universe. Plastic because drawing is used on stage and for the way the material is treated (in terms of its capacity to create meaning and to relate to space and the body).

The body has a central place in the piece and it is from this physical language that the story is built. The circus disciplines that are part of this vocabulary are balancing, acrobatic movement and contortion. Dance and theater are also present.

"No verbal" is a path that is traveled from honesty, a struggle to find one's own voice in a world full of noise, a rebellion.

In **"Manifest"** Aurora appears with a phrase written on a piece of paper that serves as a dress: "The human creates his own prison". From this message she goes through different states and conflicts, thus achieving transformation.

These conflicts are expressed through circus technique and movement. There is a physical search with the chair and a fragment of free body acrodance.

The plasticity and visual dimension of the piece are a highlight of the proposal.

note_

I understand creation as a means of learning and reflection. I'm growing with "No verbal" and "Manifest" and this sense of growth is part of the process and the value that art has for me.

It is from this commitment and also from the commitment I take with myself of self-knowledge that it makes sense to share what I do with an audience.

In "Manifest" the body speaks to us in an "extraordinary" way about issues that we all have in common and in which we can recognize ourselves. A space where we can become aware of our fragility and how this is precisely our strength.

Therefore, I'm speaking through myself about all of us, about the human being in its most instinctive essence and about the contradictions to which we are tied.



Artistic_

Conception and interpretation: Aurora Caja.

Creation assistants: Alejandro Dutra and Chiara Marchese.

Collaboration: Núria Curcoll.

Costumes: Aurora Caja and Eulàlia Roca.

Set design: Miquel Giol and Aurora Caja.

Administration: Les Thérèses.



biographies

AURORA CAJA (Palma de Mallorca)

She studied visual arts at the Massana School in Barcelona and Fine Arts at the University of Barcelona. She trained as a circus performer at the Flic Scuola di Circo in Turin, Italy. There she specializes in the discipline of handstands.

Her first creation work is entitled "In danger of extinction" 2016.

She participates in different creation laboratories with professionals such as Semolina Tomic, Jean Michael Guy and Volmir Cordeiro, Roberto Magro, Marta Torrents, Eva Ordoñez, Cristian Coumin and Pau Portabella.

In 2018 she begins the creation of her first show "No verbal". In October 2021 she participates with "No verbal" in the professional formation "FOCON" of Ésacto'Lido (École Supérieure des Arts du Cirque Toulouse-Occitanie, FR). In 2022 she presents an in situ version of "No verbal" at the Picasso Museum in Barcelona. Produced by La Central del Circ and the Picasso Museum and part of the programming of the Grec Festival of Barcelona. She also continues to work as a visual artist, in collaboration with Cia.Eia, Joan Català...and independently. In 2022 she creates the exhibition "Out of the Box".



3^{ème} IMPRO

101 minutes

1^{ère}

IMPRO

Dipux euhade

CHIARA MARCHESE (Sicily, 1988)

She begins in art through painting. After her studies in decoration and scenography at the Academy of Fine Arts in Catania, she discovers the tightrope. That's when she decides to leave Sicily to grow artistically.

For three years she studies at the Vertigo circus school in Turin, where she learns the basics of the technique with Arian Miluka. She enters CNAC (Centre national des arts du cirque de Châlons-en-Champagne) and graduates in 2014. She participates in the show "Over the cloud", directed by Jérôme Thomas. During these years at CNAC, she takes up visual arts again and is initiated in the art of puppetry with Morgane Aimerie Robin and Chloée Sanchez, students of l'ESNAM (École Nationale Supérieure des Arts de la Marionnette de Charleville Mézières).

After finishing school, Chiara works in the new creation of the Belgian company Théâtre d'un Jour, Les Inouïs and collaborates with the multidisciplinary project Bibi, of the company Ruska. In 2016 she creates Mavara, a choreographic form mixing circus and puppetry, with which she performs in numerous festivals abroad.

Chiara develops her research from the crossing of different disciplines: circus, puppetry, visual arts, dance, theater. As in her latest creation "Le Poids de l'âme- tout est provisoire"; winner of the European competition CircusNext 2019/2021. Since 2020, she is part of the Collectif Porte27, with Marion Collé and Vasil Tasevsk. She is currently starting a new creation, entitled Wonderwoman.



ALEJANDRO DUTRA (Montevideo, 1990)

Musician and composer since the age of twelve, he follows several formations in Uruguay where he learns to play drums, guitar and sing. Since 2015 he focuses on electronic and experimental music and starts juggling at the age of seventeen, in Montevideo.

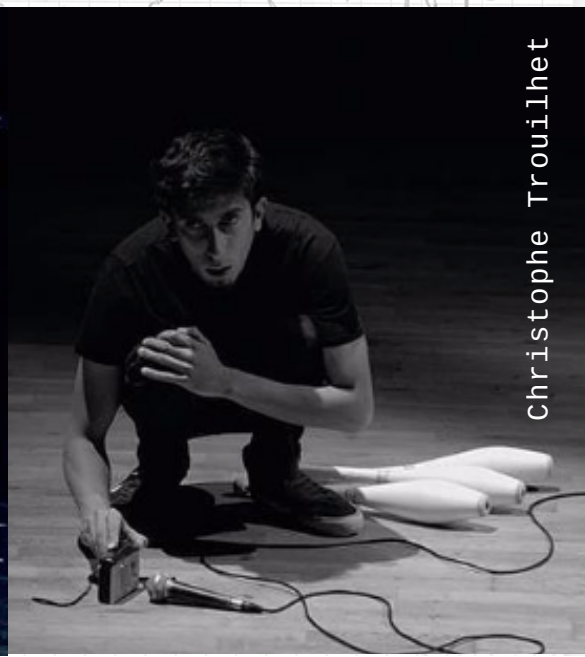
In 2009 a trip to South America allows him to develop his juggling technique and gain experience on stage. In 2011 he trained as a juggler in Buenos Aires, with Pablo Perasso.

Between 2014 and 2015 he follows the preparatory training at Lyon circus School (France), where he learns with Julien Clément and Olivier Burleaud. Between 2015 and in 2017 he follows the professional formation at Le Lido (Centre des Arts du Cirque de Toulouse, France). In 2018 (also at Le Lido) he follows the formation year of professional integration.

It is at that time that he forms Cia.OLGA_CirqueAnalogique together with Catalina Aguayo, and they start working on their project "LP (Long Play)" where they mix their two passions: circus and music.

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TECHNICAL DATA

"Manifestació. Aurora Caja"

SCENIC SPACE

Ideal dimensions: Opening 7m - depth 6m - height 4m. (Adaptable to smaller spaces).

Floor type: Linoleum. Flat and smooth floor (Consult with the company in case of other options).

Audience arrangement: Preferably close to the stage. Circular, semi-circular or frontal. Communicate in advance the layout of the audience to the artist.

REHEARSAL TIME

Rehearsal time in the stage space: 1 hour.

Technical testing time:

Sound only: 20 minutes.

Sound and lights: 45 minutes.

TO BE ARRANGED AT THE VENUE

A technician from the host venue must be present for sound and lights (if there are lights).

Equipment

Linoleum

Sound

sound system.

Minijack connection.

contact

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EXERCICI

Passar 10 minuts (amb algun subcatalà)
canta que he trobat interessant



En general paper en
molt rotlló

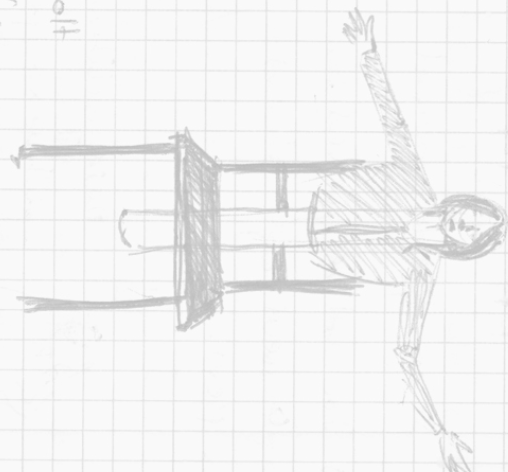
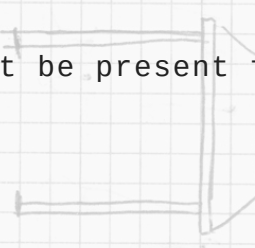
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Creation support:

Ésacto'Lido - École supérieure des arts du cirque
Toulouse-Occitanie (FR), La Central del Circ Fàbrica de
Creació (CAT), Museu Picasso de Barcelona (CAT), Café de
las Artes Teatro (Santander, ESP).

Residences:

Ésacto'Lido - École supérieure des arts du cirque
Toulouse-Occitanie (FR), La Central del Circ Fàbrica de
Creació (CAT), La Verrerie d'Alés Pôle National de Cirque
Occitanie (FR), Museu Picasso de Barcelona (CAT), Café de
las Artes Teatro (Santander, ESP), UTOPIA 126 (CAT),
Masia de Can Verdura (CAT), Centre Cívic Can Clariana
(CAT), Centre Cívic Barceloneta (CAT).